

## DEBI CARRUTH

### SUMMARY

I have over seventeen years in academia working with diverse populations and academic issues, with a career-spanning focus on community building and kindness in the classroom. I am a developer of people, programs, and ideas and a collaborator comfortable both leading and taking direction.

### EDUCATION

**Dec 2013**      **PhD**, School of Information & Library Sciences,  
College of Communication & Information, Florida State University

**Aug 1, 2000**    **Bachelor of Science**, University of Central Florida  
Major: Liberal Arts – Education & Humanities  
Minor: Health Sciences

**May 1, 1995**    **Associate in Arts**, Valencia Community College  
Honors Program, President's List, Dean's List

### EXPERIENCE

08/17 – Present

#### **VALDOSTA STATE UNIVERSITY**

*Adjunct Faculty, MLIS*

Teach various youth services courses online for the graduate program.

10/14 – Present

#### **VALENCIA COLLEGE**

*Faculty, Communications Division, English Department, West Campus*

Teach ENC1101 and ENC1102. Develop outcomes-based lessons and implement formative and summative assessments of student performance. Work with a diverse population. Conduct individual student conferences focused on strengths and goals. Participate in extensive professional development. Service to the College in terms of committees, projects, and Department/Division participation.

Have served as both contingent and full time faculty, filling in on semester contracts to cover sabbaticals but remaining committed even when not full time.

04/01 – 08/16

#### **BARNES & NOBLE BOOKSELLERS, INC.**

*Bookseller*

Provided fifteen years of outstanding customer service in a fast-paced and constantly evolving retail environment. Performed multiple and varied tasks, including planning/running story-time and other community-oriented events, shelving and merchandising, and tech sales and support.

This position was essentially a hobby for me – when I began my first full time contract with Valencia, I left Barnes & Noble so that I could devote my full attention to the college, my students, and my colleagues.

01/05 – 12/13

#### **SELF-EMPLOYED**

*Private Tutor, ESL*

Conducted individual and small group American English instruction including grammar, vocabulary, pronunciation, reading, and writing. Worked with Korean and Japanese clients ranging in age from pre-K to adult and in proficiency from no English to fluent. Performed needs assessment and individualized curriculum for each learner from alphabet instruction to dissertation editing.

08/04 – 12/13

#### **FLORIDA STATE UNIVERSITY iSCHOOL**

*Graduate Teaching Fellow*

Designed and developed courses and curricula. Taught classes online (synchronous and asynchronous). Conducted individual and collaborative research. Published a book and articles in professional and peer-reviewed journals. Presented at professional and academic conferences in the US and abroad.

06/03 – 08/04

#### **FLORIDA STATE UNIVERSITY COLLEGE OF ARTS & SCIENCES, ENGLISH**

*Graduate Instructor, Composition*

Designed, developed, and delivered face to face and hybrid courses in Freshman Composition I and II for Honors, typical, and at-risk learners.

10/00 – 08/04

**FLORIDA STATE UNIVERSITY HONORS PROGRAM**

*Assistant Director*

Worked with faculty, staff, and administration university-wide to ensure students in the Honors program received necessary support and services. Performed complex academic advising for freshmen through seniors, including honors requirements, liberal studies requirements, university requirements, and major requirements, in addition to developmental, career, and next steps goal setting and follow-up. Directed Honors in the Major program. Planned the inaugural and annual Honors in the Major Symposium. Created the Honors in the Major online tutorial that remains in place today. Kept detailed and confidential records for participants at all stages in the program.

05/91 – 12/95

**WE CARE, INC.**

*Crisis Intervention Specialist*

Used active listening to help people cope with a variety of problems and issues. Worked with a diverse population of clients and volunteers. Provided timely and knowledgeable referral to appropriate resources. Facilitated role-play sessions for volunteers in training. Mentored new volunteers. Supervised 35-45 active part-time volunteers. Trained experienced volunteers in follow-up protocols. Kept thorough, accurate records and strictly observed confidentiality.

**CERTIFICATIONS**

04/19

**SEED I**

04/19

**Active Learning**

**Safe Zone**

02/17

**LifeMap**

05/15

**Digital Professor**

05/15

**Associate Professor**

**CURRICULUM  
DEVELOPMENT**

10/14 – Present

**Valencia College, Communications**

*Freshman Composition I*

*Freshman Composition II*

Courses evolve from semester to semester to accommodate changing needs and interests of students and to incorporate new learning from professional development

06/03 – 08/04

**Florida State University, English**

*Freshman Composition I*

Three separate strands, each with different lessons and assignments

*Freshman Composition II*

Three separate strands, including one hybrid course

*Developmental Reading*

06/05 – 12/13

**ESL**

Curricula for each of ~100 students, designed to meet individual, evolving needs

06/09 – 12/13

**Florida State University, iSchool**

*Information and Society*

Undergraduate online asynchronous course approved by Faculty Senate to award Social Science Liberal Studies credit

**PUBLICATIONS**

Goldsmith, Annette Y., Gross, Melissa, & Carruth, Debi. (2012). The cover story: What the book jacket of Adele Minchin's young adult novel, *The Beat Goes On*, communicates about HIV/AIDS. *The Journal of Research on Libraries and Young Adults*, 2. Available at <http://www.yalsa.ala.org/jrlya/2012/04/the-cover-story-what-the-book-jacket-of-adeleminchins-young-adult-novel-the-beat-goes-on-communicates-about-hiv/AIDS/>

Gross, Melissa, Carruth, Debi, & Goldsmith, Annette, Y. (2009). How can I tell you this? The developing discourse on HIV/AIDS in young adult novels. *New Review of Children's Literature and Librarianship*, 15(01), pp. 67 - 87. DOI: 10.1080/13614540903315469

Gross, Melissa, Goldsmith, Annette, Y., & Carruth, Debi. (2008). What do young adult novels say about HIV/AIDS? A second look. *Library Quarterly*, 78, 397-418.

Gross, Melissa, Goldsmith, Annette. Y., & Carruth, Debi. (2010). *HIV/AIDS in young adult novels: An annotated bibliography*. Lanham, MD: Scarecrow Press.

## PRESENTATIONS

Carruth, Debi, Goldsmith, Annette, & Gross, Melissa. (Presented 2009, June). HIV/AIDS in young adult novels: Modeling behavior by the book. *Feeling Good: Health Information for Children and Young People Conference*. Southport, UK.

Gross, Melissa, Goldsmith, Annette Y., & Carruth, Debi. (Presented 2009, June). Touch is difficult. Touch is the revolution. HIV/AIDS in young adult novels." The Best of Three. The 36th Annual Children's Literature Association Conference, Charlotte, NC.

Gross, Melissa, Carruth, Debi, & Goldsmith, Annette. (Presented 2007, October). HIV/AIDS in young adult novels. *Library Research Seminar IV*, London, Ontario, Canada.

Gross, Melissa, Goldsmith, Annette Y., & Carruth, Debi. (Presented 2007, March). The HIV/AIDS in young adult novels project. Panel presentation of three papers: HIV/AIDS in young adult novels, HIV/AIDS: The cover story, and HIV/AIDS: covering it up. *Seventh Biennial Conference on Modern Critical Approaches to Children's Literature*, Nashville, TN.

Invited guest presentations in graduate classes and in-service training:

- ◆ Listening Skills in the Composition Classroom
- ◆ Information Needs of Children (Information behavior)
- ◆ Information Needs of Young Adults (Genre reference for young adults)
- ◆ Information Sources & Services
- ◆ Information Leadership
- ◆ Undergraduate Research and Project Management

## SERVICE

***Valencia Promise – Take Stock in Children*** (2017-present) – Mentor a high school student to support her personal, academic, and professional growth

***Reading Initiative Committee*** (2016-present) – Participated in the book drive for inmates. Starting an early literacy programming and book drive initiative. Helping coordinate and advertise International Woman's Day Read-In

***Champion, Gateway Course Success*** (2017) – Explored wrap-around student support to increase student success in gateway courses, including peer mentoring, faculty mentoring, and early alert processes.

***Tallahassee Local Chair, American Mensa*** (2009-2011) – Executive leadership role, nominated and elected by current members. Increased membership and participation in organization sponsored events.

***SGA iSchool Representative*** (2006-2007) – represented the iSchool in Student Government

***First Year Writing Committee*** (2004-2005) – assisted with textbook selection and finalizing curricula

***Honors Teaching Award Chair*** (2000-2004) – selected recipients of the Honors Teaching Award

***Bess Ward Scholarship Committee Chair*** (2000-2004) – selected recipients of the Honors award for International Programs